

1 **Title: "Memories Around the World"**

2 *Setting: Kitchen in the morning.*

3 ***DOTTIE:*** DOROTHY ZBORNAK – Tall, sardonic, dry-witted.

4 ***RUTH:*** ROSE NYLUND – Sweet, wide-eyed, and oblivious in a lovable way.

5 ***BRANDIE:*** BLANCHE DEVEREAUX – Sultry, dramatic, and full of Southern charm.

6 ***STELLA:*** SOPHIA PETRILLO – Dorothy's elderly mother. Feisty, sharp-tongued, Sicilian.

7 *(Ma is at the stove cooking pasta singing "La la la la la...". DOTTIE enters)*

8 **Dottie:** Hey Ma, What's cooking?

9 **STELLA:** NOTHING

10 **DOTTIE:** Nothing?? That's your special pasta. You only make it for special occasions. You haven't made
11 this since uncle Dominic married off his daughter. You know the one that looks like Tony Bennett.
12 Now, Tell me what's going on.

13 **STELLA:** Alright, Pussycat if you must know, I AM GOING TO SURPRISE BRANDIE. It's her birthday, So I
14 am making my world famous lasagna.

15 **RUTH:** (ENTERS) What smells so good?

16 **STELLA:** Nothing, just a little spaghetti sauce I threw together.

17 **RUTH:** MMMMMMM. That smells heavenly. Is it Chef Boyardee?

18 **STELLA:** Here (hands her a knife) stick it in my heart, RUTH. It will hurt less.

19 **BRANDIE** (enters) This is it...I am doomed...I can't take it any more! Why do all these things always
20 happen to me? I'm such a wreck. I don't know why.

21 **DOTTIE:** BRANDIE, we go through this every morning

22 **BRANDIE:** NOT every morning...just once a year! AND look at me! I have lumps in all the wrong places.

23 **RUTH:** it's called cellulite.

24 **BRANDIE:** it's not cellulite. It's dimples.

25 **STELLA:** No, dimples are here on these cheeks not your caboose..

26 **BRANDIE:** I'm upset because my ex is going off to Hawaii with HER and I am stuck here with you old
27 broads, feeling fat and ugly.

28 **DOTTIE:** BRANDIE, darling, I know why you are feeling so terrible. It's your birthday tomorrow.

29 **BRANDIE:** Yes...I am just going to hide in my room all day.

30 **RUTH:** Come on, BRANDIE. You know what my mother used to say, "The older you get, the better you
31 get, unless you're a banana." Maybe a little cheesecake for breakfast will cheer you up?

32 **BRANDIE:** No...I am not going to eat anything until these rolls of fat disappear.

33 **RUTH:** Maybe you need a party to cheer up.

34 **BRANDIE:** NO PARTIES!

35 **DOTTIE:** THEN HOW ABOUT WE START PLANNING OUR NEXT TRIP. Maybe that will cheer you up. DO
36 YOU WANT TO GO BACK TO HAWAII, BRANDIE?

37 **BRANDIE:** HAWAII? DID YOU SAY KEANU? Oh, I'm feeling better already.

38 **DOTTIE:** Well, we could go back. Remember our drive to Hana?

39 **RUTH:** Too bad we did not make it all the way out to the sacred pools.

40 **BRANDIE:** And Keanu!!! We had some great times together.

41 **STELLA:** Now that's the Brandie we know and love...as well as all the men on Maui.

42 **RUTH:** Remember John Noonan singing "Blue Hawaii" and Joyce Close playing her ukulele "Tiny
43 Bubbles"?

44 **DOTTIE:** Oh, yes. That was so much fun. I would love to go back there. Just thinking about it makes me
45 want to put on a sarong and order up A Mai Tai.

46 **BRANDIE:** Don't forget Keanu and our hula dancing lesson with Makua Hula.

47 **MUSIC CUE:** As lights dim on stage and focus on the dance floor. Spot on Keanu stage left.

48 **Video cue:** Hawaii background as Makua comes out on the floor

49 **Keanu:** "Aloha ladies and gentlemen, wahines and kanes. Welcome to our Haleakula Hotel and our
50 traditional luau where we feature dancers from around the globe who share our love of the hula
51 traditions of the islands. Today we feature Makua Hula from Banning California PERFORMING TO
52 "_____".

53 **MUSIC CUE:** MAKUA DANCERS

54 **DOTTIE:** That was A GREAT VACATION, ESPECIALLY when you thought you could fill in for the scuba
55 instructor after one too many of those colorful drinks with the umbrellas. And Ruth snorkeled in
56 knee-deep water and lectured tourists about coral etiquette.

57 **BRANDIE:** Look what I found...pictures from our trip to Mexico. Carnival with Jose and Lourdes ,
58 dancing the Conga in the street is still my favorite vacation.

59 **RUTH:** and very entertaining

60 **BRANDIE:** My hair was enormous and my swimwear was—how shall I put this...

61 **STELLA:** ...illegal in three states!

62 **RUTH:** *(rubbing her downstage ear)* Oh! That trip was the one where I got bit by the parrot. I still have
63 the scar!

64 *(the scrapbook gets passed around the table and each of the ladies points out a picture)*

65 **RUTH:** Look at this photo of us with Alan and Fred in New York. I would love to see them again.

66 **STELLA:** Do you mean the Fred, who was freaking out on our flight to New York last year?

67 **RUTH:** He was so crazy on our plane ride with his constant questions about the safety of the plane and
68 its procedures. I thought he was a nut! But then he turned out to be such a wonderful host to all of us
69 in New York.

70 **STELLA:** I wouldn't know because I was stuck with that sports nerd, Mr. Basketball. He bored me with
71 so many of his sports stories that night! Boys and their sports, I just don't get it?

72 **DOTTIE:** I don't agree Ma! I thought Allan was quite charming and such a gentleman; walking you back
73 to the hotel. I love a man who knows what he likes!

74 **BRANDIE:** Come to think of it, DOTTIE, dear. I also found him quite attractive and sexy in a manly,
75 sporty way. He can score points in my basket anytime!

76 **DOTTIE:** BRANDIE, There you go again, You just want him because I told you I like him.

77 **BRANDIE:** That's not true at all! But he does get my motor running!

78 **STELLA:** BRANDIE, I think your motor needs to go into the shop for an overhaul. It is stuck in overdrive.
79 I just hope that they still have your parts in stock!

80 **DOTTIE:** That's enough Ma! BRANDIE, didn't you notice that Allan was always looking at me when we
81 would get together?

82 **BRANDIE:** Don't be so jealous DOTTIE! Besides he was probably shocked by that dreadful backless
83 dress that you were wearing

84 **STELLA:** She's got a point DOTTIE, Jealousy is a very ugly thing, And so are you in anything backless.

85 **RUTH:** STELLA, please stop picking on us! You're no spring chicken yourself, you know!

86 **STELLA:** No kidding! Face it, We're old, we sag, just get over it. Just wake up and smell the coffee, you
87 fossile.

88 **BRANDIE:** Well, excuse me. My mistake. I thought since you looked like yoda you might be wise.

89 **RUTH:** STELLA, you hurt BRANDIE's feelings. BRANDIE, are you crying?

90 **BRANDIE:** My dear, crying is for plain women. Pretty women go shopping. This is the curse of every
91 devastatingly beautiful woman!

92 **DOTTIE:** Yes, that's why I am going shopping for a dress that will wow any of my suitors!

93 **RUTH:** Girls, ALL THIS BICKERING reminds me of the bitter feud between my best friends in San
94 Sebastián. We were best of friends until we entered the hard boiled egg toss at the annual FORTH OF
95 JULY picnic. Boy, was that a mess!

96 **BRANDIE:** OK, "Ruth, Ill bite...How was the feud resolved?

97 **RUTH:** Luckily we made up in time for the three legged running competition. We really did have a hard
98 time running in those potato sacks! Then we took the eggs home and we created a new breakfast
99 dish...THE EGGS ALLA CRACKENGAG. *(all laughing as Dottie looks at the scrapbook)*

100 **BRANDIE:** So sorry I asked.

101 **DOTTIE:** Remember how much we enjoyed the Broadway show with Anna Selvaggi last year?. I just
102 saw that she has a new show off-Broadway. Look, its right here on the internet.

103 **RUTH:** Let me see.

104 **MUSIC CUE: ANNA SINGS**

105 **VO: LADIES AND GERMS LIVE FROM the Westside Theater. Tonight we welcome to our stage, singing**
106 **sensation: ANNA SELVAGI**

107 **BRANDIE.** Yes, Anna is awesome... but I don't want to go back to New York. New Yorkers are so rude.
108 The streets are full of criminals. Everything is overpriced. I don't know why Frank Sinatra sang about it.
109 New Yorkers are all sickos.

110 **STELLA:** Not any worse than Hollywood.

111 **RUTH:** When I was a young girl I used to dream about going to Hollywood and becoming a movie star.
112 when I turn 17 I told my father I wanted to take acting lessons.

113 **BRANDIE:** What did he say?

114 **RUTH:** NO

115 **DOTTIE:** That was a great story, RUTH, But do you have any other suggestions? And not the Butter
116 churning competition in Fergus Falls.

117 **RUTH:** Well then, how about a road trip to Nashville? Lots of good clean fun, sweet tea, some line
118 dancing **and**, I want to see a show at the Grand Ole Opry! The mother church of country music! Maybe
119 we could see Billy Ray Cyrus and Dolly Parton!

120 **BRANDIE** Mmmhmm. I love Nashville. The music, the cowboys. I was like a Southern Belle in heat the
121 last time I was there. Cowboy hats, slow dances in honky-tonks, Southern gentlemen tipping their hats
122 at *moi*...

123 **RUTH**, Well Brandie, I hear your friend Dave Obry is headlining at the Grand Ol' Opry.

124 **BRANDIE** : Isn't he performing at the Music Awards tonight?

125 **DOTTIE**: I think you're right. Let's check it out THE WEBSITE. (*looking on the computer*) Here it is.

126 **MUSIC CUE: DAVE OBRY**

127 **VO: And Welcome to Grand Ole Opry.** Tonight's guests include Vince Gill, Carrie Underwood, and a
128 surprise performance by country legend Reba McEntire! We start our show tonight with one of our
129 hometown performers, Dave Obry singing a Johnny Cash favorite, "....."

130 **MUSIC CUE: #1 SONG**

131 **DAVE**: Thank you. Thank you. And now I would like to sing one of my favorites from Willie Nelson's
132 new album, "...."

133 **MUSIC CUE: #2 SONG:**

134 **VO: The talent never stops here in Nashville. And now, let's welcome to the Grand Ole Opry stage**
135 **THE IDS DANCERS "..."** performing **"BOOTS ON THE GROUND"**

136 **MUSIC CUE: "BOOTS ON THE GROUND"**

137 **BRANDIE**: That was fabulous. Pack my bags...I want to go to Nashville! This Southern Belle is ready for
138 some cowboy lovin'.

139 **STELLA**: Well, I am not a big fan of country western music. HOW ABOUT GOING TO Vegas? We were
140 there last year for my birthday and I still have chips buried in a potted plant at Caesar's Palace.

141 **BRANDIE**: Vegas...yes, I would love to see the Chippendales dancers.

142 **RUTH**: How about an Elvis show or Englebert Humperdink?

143 **DOTTIE**: Take a look at this: (*on the computer*)The Rio is having a special rate that includes tickets to
144 their main stage show.

145 **RUTH**: Which show is it?

146 **VO: And now we welcome to the Sin City Stage:**

147 **MUSIC CUE: SINGERS: Thursday: Lisa, Friday: Lisa, Saturday: Sunday: Nancy Ford,**

148 **DOTTIE**: Well, as much as I love Vegas, I WAS HOPING TO GO someplace more exotic.

149 **RUTH** (*Softly, holding a photo*) Do you remember our trip to Spain? I loved that trip. Look at this
150 picture of all of us on that balcony in Barcelona, watching the sun go down. We looked so happy.

151 **BRANDIE:** (Excitedly flipping pages) Look at this one...remember our flamenco dance lessons.

152 **STELLA::** Remind me again how we ended up in a dance studio when we were supposed to be
153 sightseeing?

154 **DOTTIE:** Ma, you remember. You won a bingo contest At Shady Pines and the Grand prize was a trip to
155 Spain and a free flamenco lesson.

156 **RUTH:** Did you say flamingos! (they groan)

157 **DOTTIE:** You Remember...the flamenco show? That dancer winked at me!

158 **BRANDIE** Honey, he winked at all of us. But / was the one who got invited backstage. (sighs dreamily)
159 Mmm...Ramiro. He said “ I’ve never had a dance partner like you.”

160 **DOTTIE:** I thought he said you danced like you needed a hip replacement.

161 **BRANDIE** He was using a metaphor. Something you're clearly not familiar with. You thought “hot-
162 blooded” was a medical condition.

163 **DOTTIE** It *is*—in your case, BRANDIE. You turned a flamenco show into a public indecency hearing.

164 **STELLA:** I have always dreamed of exploring the Costa del Sol and the warm sunny beaches there.

165 **RUTH:** I hear that their tapas are the best. I saw a Rick Steves’ video that shows how they make paella.
166 It looked really tasty! What do you think, everyone?

167 **BRANDIE:** Only if we can visit Granada. You may not know this but, my Great Granddaddy Pete was
168 from there. He met Great Granny Gloria in Louisiana. They never got married, but as the story goes, he
169 just gave her an “HOLA” and a little tap of his dancing shoes and 9 MONTHS LATER: Granny Jenny Mae
170 Smith was born. He went back to Granada and she never heard from him again. Any way, according to
171 the tales from the Bayou, he “knew” more than just Great Granny, he was called Pete the Gypsie. He
172 got around more than a bumble bee from flower to flower

173 **STELLA:** It sounds like the apple didn’t fall far from Granny Smith tree.

174 **DOTTIE:** Well, look here...Here is Rick Steves NEW SHOW: “Madrid, home of Flamenco.”

175 **VO: Buenas Dias and WELCOME TO CAFÉ SEVILLA famous home of the Flamenco! Tonight we bring**
176 **you the best of the best and the winners of the Flamenco dance contest from Madrid.**

177 **MUSIC CUE: FLAMENCO DANCERS**

178 (*Brandie and Ruth dance in the kitchen scene*)

179 **BRANDIE:** Oh, that Flamenco dancing gets my blood boiling. Come dance with me, Ruth.

180 **RUTH:** Oh, alright.

181 **MUSIC CUE:** BRANDIE Turns on a boom box IN THE KITCHEN AND THEY DANCE

182 **SOUND CUE:** *Door bell:*

183 **DOTTIE:** I'll get it. *(From off Stage*

184 *(Brandie goes to the kitchen to turn off the music and Roth goes with her.)*

185 *(DOTTIE ENTERS WITH LARGE STACK OF MAIL)*

186 **DOTTIE:** Mail call! *(Hands the Mail to Ruth and goes to the kitchen)*

187 **RUTH:** Special delivery ... from Rome.

188 **STELLA:** Rome! It must be from Guido. So many memories of our youth in Sicily. *(Opens the letter)*

189 **RUTH:** And Patricio, our waiter at Cantina de Cucina. Who'd have thought four old broads would get
190 so much mail. BRANDIE, this one's for you. And this one...and this...Who is Billy Ray? Ooh! Is he an old
191 flame?

192 **BRANDIE:** Don't you remember? He's the mechanic who fixed our car a couple of weeks ago. *(opens*
193 *the letter)*"Happy Birthday Brandie, I really enjoyed meeting you and taking care of your chassis.
194 Maybe we could meet up at Toscanos and... " Well, I guess you don't want to hear this...

195 **RUTH:** MORE FOR Brandy, here's one, two, three, mumble mumble, seven for you. I won't even bother
196 to ask! *(crossing to kitchen)* Here, Dotty! You take these. The rest seem to be just boring.

197 **DOTTIE:** *(takes the letters to the kitchen, begins to sort them tossing them onto the table muttering,*
198 *"Bill, bill, bill, junk, junk, bill.")*

199 **RUTH:** Bill who? *(Dottie reacts with a big eye roll)*

200 **BRANDIE:** RUTH, I don't see what the hubbub is all about. After all, it is my birthday and all of my
201 wonderful admirers are sending me these cards. Here is one from my dentist, "Miss Deveraux, it is time
202 to schedule your... oral exam" *(Brandie smiles innocently or should I say knowingly).*

203 **RUTH:** And HERE ARE THE TRAVEL BROCHURES I ORDERED. OH, What's this?? A letter from San
204 Sebastian ... from the Law Firm of Jammen, Stickem and Howe.

205 "Dear Ruth Nyland, Due to the following event, Emma Immerhoffer, The woman who ran a soup
206 kitchen and winner of the 1988 St. Sebastian Woman of the Year award has been relieved of her title.
207 It was discovered that Emma had murdered her husband, your uncle, and hid his skeleton in the
208 closet. Mr. Immerhoffer's, estate valued at \$100k has now been lawfully awarded to his niece, Ruth
209 Nyland. Please contact our office for further instructions."

210 **DOTTIE:** Oh, Ruth, that is wonderful. Now, we can plan our next trip. So, Let's see, where shall we go?
211 LET ME SEE. Spain, Egypt, Casa Blanca, Philippines. Where shall I start? (*sorting through the brochures*
212 *and handing them to the others.*) What do you think, Ruth?

213 **RUTH:** I can't decide. They all look exciting.

214 **BRANDIE:** How about Paris? It has everything and all the men speak French.

215 **RUTH:** What do the women speak?

216 **BRANDIE:** Ruth, honey, everybody speaks French.

217 **RUTH:** Well, I can't go there, I don't know any French.

218 **BRANDIE:** Don't worry honey, all you need to know are two phrases: "Yes, and No, your roommate
219 can't watch."

220 **DOTTIE:** Did you say Paris/ Think of it. Fine wine, fine art...

221 **BRANDIE:** AND FINE MEN.

222 **DOTTIE:** Here is a tour with Rick Steves Champs-Elysees, Eiffel tower, the Louvre and it includes a show
223 at the Moulin Rouge.

224 **BRANDIE:** OU LA LA. What is the show?

225 **DOTTIE:** It says here that tickets are included for "LES MISERABLES"

226 **VO: Ladies and Gentlemen Pam Loberger and Rich Morales**

227 **STELLA:** That trip sounds a little pricey. Is there something closer to home?

228 **RUTH:** Now here is a vacation idea... MOONSHINE MOUNTAIN RESORT in Yosemite.

229 **DOTTIE:** Ruth, did you read the fine print? "Fun in the buff at a mountain retreat. Hike, swim and play
230 volleyball while the sun beats down on your fanny.

231 **RUTH...**OH, no...it sounds disgusting.

232 **BRANDIE:** Wait a minute...just think...all those naked men romping around...and no one will ever know.

233 **DOTTIE:** Intriguing...but I would be too embarrassed. There must be a better idea.

234 **BRANDIE:** Here is one for *Egypt*? Oh honey, the land of mystery, magic... and men who worship
235 curves! My body was made for the desert—dry, hot, and full of buried treasure.

236 **STELLA:** No, it's definitely not virgin OR unexplored territory.

237 **DOTTIE:** Well, I would love to see the pyramids and the great Sphinx.

238 **RUTH:** I would be interested in riding a camel. It would be just like riding a bull but with two humps.

239 **BRANDIE:** Humps??? I like that.

240 **RUTH:** (*not getting the joke*) It might be easier with one hump.

241 **STELLA:** One hump or two?

242 **BRANDIE:** I always say "The more the merrier!"

243 **STELLA:** ~~Listen~~, Alright, I'm in - as long as i don't have to ride a camel. Last time I rode something that
244 hairy and unpredictable, I married him.

245 **RUTH:** It sounds all hot and dusty. What else can we do in Egypt?

246 **DOTTIE:** (at the computer) Oh, here's something a bit more civilized. A tour of the city and a show at
247 the _Cairo Hilton. Its an international dance festival featuring the IDS Exotic Dancers

248 **DOTTIE:** Well, let me see. (*Getting closer to the computer.*)

249 **MUSIC CUE: BELLY DANCERS**

250 **VO:** Good evening, Welcome international dancers and guests to the Club Casbah. Tonight we
251 feature the winners of the 2025 INTERNATIONAL DANCE competition from Banning California. Let's
252 give our dancers a warm welcome as they perform one of our regional favorite dances, the Cane
253 Dance.

254 **BRANDIE:** Good heavens. If I could shimmy like that, men would toss gold coins.

255 **DOTTIE:** Don't flatter yourself, BRANDIE. They're preserving an art form. You're preserving... well,
256 you're preserving the world's oldest profession. I'm afraid you've already taken too many trips to DA
257 Nile.

258 **STELLA** My joints popped just thinking about it.

259 **BRANDIE:** Well, I think it looks like fun. I always wanted to learn how to belly dance. Such a great work
260 out with those exotic moves.

261 **DOTTIE:** Just what you need.

262 **BRANDIE:** DOTTIE, Don't you get nosebleeds from being so high and mighty?

263 **DOTTIE:** I would rather have a nosebleed than STDS.

264 **RUTH:** In St. Sebastian, we had a similar dance called the Butter Churn Bop. It goes like this: (*she*
265 *demonstrates*)

266 **MUSIC CUE: Dance of the Bumble Bee** where she imitates churning butter and dances out of the room
267 to get the pizza.

268 **STELLA:** in Sicily I was engaged to a guy who danced like that — mostly because he sat on a beehive.

269 **DOTTIE:** Engaged?

270 **STELLA:** Well, before I met your father I was quite a catch in Sicily.

271 **STELLA:** Picture it, Sicily 1941, I was engaged to a boy from my village.

272 **BRANDIE:** Well, what do you know, Stella has a past.

273 **DOTTIE:** Ma, you never told me you were engaged. What happened?

274 **STELLA:** The war happened. Augustine went off to fight and I never heard from him again. He was so
275 crazy about me...I was the only girl in the village that did not want to be a nun. Sometimes these things
276 aren't meant to be. And then there was Fabrizio Rubino. We were on the verge of a passionate love
277 affair when destiny intervened.

278 **DOTTIE:** Don't tell me...his wife...Destiny...Destiny Rubino?

279 **STELLA;** That's Right... Destiny had quite a temper. She dragged him away by the hair on his back.

280 **DOTTIE:** See, what did I tell you.

281 **RUTH:** *(ENTERS WITH PIZZA & CAKE)* Well, Girls, all this travel is making me hungry. How about a little
282 pizza party and some cheese cake? *(BRANDIE. offer a piece to DOTTIE.)*

283 **ALL:** Yes, that's a great idea.

284 **STELLA...**What about me?

285 **DOTTIE:** Ma, you don't like store bought pizza.

286 **STELLA** I know, but it is the principle of the thing. You are always leaving me out.

287 **BRANDIE,** Now, STELLA, you know that's not true.

288 **STELLA** It is. How about the time...

289 **BRANDIE:** Alright, maybe once.

290 **RUTH:** Here, STELLA. One for you.

291 *(STELLA takes a bite and spits it out).* Yuck! It tastes like cardboard. *(tosses the pizza slice away)*

292 **DOTTIE:** I told you!

293 **STELLA:** Never mind. My lasagna is ready. *(Gets up and goes to the counter as RUTH sits at the table.)*

294 **RUTH:** I'm ready for some cheese cake.

295 **BRANDIE:** And champagne.

296 **DOTTIE:** And one more surprise To celebrate Brandie's Birthday.

297 **BRANDIE:** Thank you. I really do feel better. You are the best friends! (Hugs) Now let's have that cheese
298 cake!!

299 ~~**MUSIC CUE: INTERMISSION** *"They say its your birthday"* *They sing Happy birthday Brandie as the*~~
300 ~~*lights go out.*~~

301 **(Set up the tables chairs and reception bar on the platform)**

302 *(Dorothy on the computer, STELLA enters with a deck of cards BEHIND DOROTHY)*

303 **DOTTIE:** BUZZ OFF?
.....

304 **STELLA:** Why? Not...I'll spot you 25 points.

305 **DOTTIE:** Oh, Ma, I am not going to play cards with you anymore.

306 **STELLA:** BUT Pussycat...

307 **DOTTIE** Why should I? You're the only one who get any enjoyment out of it.

308 **STELLA:** nah. Cards bore me to tears.

309 **DOTTIE** Then why do you play?

310 **STELLA** I like the talking.

311 **DOTTIE** What?

312 **STELLA:** The talking. You and I had some of our best talks over a game of gin rummy. I don't know why
313 it just seemed easier while we were playing cards. Your Aunt Jean was the same way. During a pinochle
314 game she told me that she swam nude in a pool with Arnold Schwarzenager.

315 **DOTTIE:** Aunt Jean? You never told me that.

316 **STELLA:** I would have gotten around to it but we stopped playing cards.

317 **DOTTIE:** Ok ma, Persian rummy

318 **STELLA:** 500 points?

319 *(Ruth and Brandie enter)*

320 **RUTH:** Now Do you think we can decide on our vacation plans?

321 **BRANDIE:** Can we wait until tomorrow? I need to get ready for my date.

322 **RUTH:** Where are you going, Brandie?

323 **BRANDIE:** Rolando is taking me to Pinoi Pinay, that new Pilipino restaurant.

324 **DOTTIE:** My good friend, Nora, is from the Philippines. Maybe we should go there for our vacation?

325 **STELLA** Ah, the Philippines! Your father was in the Philippines during the war.

326 **DOTTIE:** Here's a package deal that includes Manila, Palawan, Cebu, cultural dancing, a volcano tour,
327 and— romantic sunset massage.

328 **BRANDIE:** (*holds up a travel brochure*) Picture it. Manila, 2025. Four gorgeous American women are
329 mistaken for a K-pop girl group and whisked off to a beach resort.

330 **DOTTIE:** Ma, they'd probably mistake us for a bingo tour group not a pop band.

331 **RUTH:** I read that the Philippines has over **100 varieties of mangos**. One even tastes like bubblegum!

332 **BRANDIE:** Well, count me in, sugar. A tropical island full of sultry nights, hot weather, and hotter men?
333 It's like a Brandie Devereaux starter kit.

334 **DOTTIE:** You do realize it's monsoon season, right? We'll be drenched while dodging flying palm trees.

335 **STELLA:** Speak for yourself. I survived Sicily's rainy season *and* Covid. I'll bring my rosary, Dramamine,
336 and one of those fans with a mister.

337 **RUTH:** Mister Who? (Rolling eyeballs)

338 **RUTH:** They have over 7,000 islands! That's 7,000 chances to make new friends... or get lost. One time
339 in Saint Sebastian, we tried to build an island out of marshmallows and—

340 **DOTTIE:** (*stop her*) Rose. No. Don't finish that thought. I already feel dumber. I don't need any more
341 stories about how you and Heidi Flugen-dugel-gurgen-plotz did anything.

342 **BRANDIE:** Well I say we go there. I have just the thing to wear! A silk sarong that barely covers my—
343 well, never mind. It's *tasteful*. And the men there wear those *barong tagalog* shirts, so light and
344 breezy... Just like me.

345 **STELLA:** Why not? We'll eat lumpia, ride a jeepney, and get heatstroke all in one afternoon.

346 **DOTTIE:** LOOK HERE, RIGHT ON THE WEBSITE: This tour includes a show at the Manila Hilton.

347 **VO:** The vacation of a lifetime is yours with Lifetime Travels. We offer special vacation packages that
348 include: Round trip flights from Los Angeles, 6 nights at the Manila Hilton and excursions to local
349 sights. This tour also includes a welcome dinner and show with the traditional Philippine dances.

350 **MUSIC CUE: PHILIPPINE DANCERS**

351 ~~**RUTH:** Well, Ladies, HAVE YOU decided where we are going for our vacation?~~

352 ~~**STELLA:** We have had some great ideas, but you know, we have to keep all of this affordable. I am not~~
353 ~~made of money you know.~~
.....

354 ~~**RUTH:** don't worry, Stella, my prize money should be here soon.~~

355 **SOUND CUE: TELEPHONE RINGS** Guido Enters stage left with Vatican backdrop)

356 **DOTTIE:** (Telephone rings) Hello?

357 **FG:** Caio Bella. May I speak to Stella.

358 **DOTTIE:** Yes. Yes... Hold on. Ma, ITS FOR YOU.

359 **STELLA:** Who is it?

360 **DOTTIE** You'll see.

361 **STELLA:** Hello...

362 **FG:** Hello! Estella! This is Father Guido. How are you, my bella Stella?

363 **STELLA:** Oh, Guido. It has been so long! It is so good to hear your voice. It is like sweet music to my
364 ears.

365 **FG:** Estella, I wanted to speak with you and make sure we don't lose contact like we did since your last
366 visit to Roma. How are you doing?

367 **STELLA:** I'm doing good, Guido.

368 **FG:** And Dottie and your friends?

369 **STELLA:** yes, everyone here is doing good, too. How are you?

370 **FG:** Stella, I have a some great news... The Holy Father, that sweet man, has transferred me from our
371 childhood home in Sicily to California...the city of Petaluma.

372 **STELLA:** OOOHHHH...That sounds really good, Guido. When will you be here?

373 **FG:** There is so much to do and I have always wanted to see San Francisco. Saints be praised I will be
374 there next week. I was able to connect with my travel agent friend, Bruno, from San Francisco and he
375 is going to help me get my tour guide business started there. Let's stay in touch, my bella. Bye!

376 **STELLA:** Stay in touch? How about I come to see you in San Francisco?

377 **FG:** Really! That would be great...maybe you can show me the sights.

378 **STELLA:** Yes, I would love that. I will let you know. Arviaderchi... for now. (turns to girls, excitedly..)
379 Girls that was Father Guido. He called to tell me that he has been transferred to Petaluma! He will be
380 there next week. I am going to meet him there.

381 **DOTTIE:** Ma, Do you really think that is a good idea?

382 **STELLA:** What are you, my mother?

383 **DOTTIE:** Well, it may not be safe for you to travel alone.

384 **BRANDIE:** I think you should go, Stella.

385 **RUTH:** And I think we should all go with you.

386 **STELLA:** Well, if we all go, I suppose it would be OK. Dottie put together a plan for another adventure
387 and make our first stop Petaluma!

388 **DOTTIE:** What do you think, girls? Are you ready for another journey? Our last trip was a lot of fun.

389 **BRANDIE:** What are the men like in Petaluma?

390 **DOTTIE:** Blanche, you know...Wine, women and song! California men are the best!

391 **RUTH:** Are there any Olive Gardens in San Francisco?

392 **EVERYONE:** (*loudly*) Olive Garden??!!

393 **STELLA:** Bite your tongue. No self-respecting Italian wants that... especially in San Francisco... all the
394 best restaurants in the world...

395 **BRANDIE:** That would be like looking for a Sugar Daddy under the train tracks in Banning.

396 **RUTH::** Well, you know me, I can't enjoy a trip unless my tummy is satisfied.

397 **BRANDIE:** I know just what you mean, honey. Nothing better than having your cravings satisfied,
398 especially "deep" in your tummy!

399 **DOTTIE:** Don't worry... after a few days in San Francisco we will come home 10 pounds heavier.

400 **STELLA:** In the meantime, I gonna start packing! Dottie, find me a flight. (*she exits*)

401 **BRANDIE:** I think it would be a blast to revisit my favorite part of the city, the Height-Ashbury District. I
402 spent a couple of summers there during the height of the days of free love, bra burning and
403 commando men. ITS BEEN a long time since I was there. Do you remember the 60s? Oh, the fabulous
404 60's t in Haight-Ashbury... I remember it well, PEACE, LOVE!!! IT WAS A VERY SPECIAL TIME for me.

405 **MUSIC CUE: San Francisco memory scene (SUSAN) "Age of Aquarius"? "If you're going to San**
406 **Francisco, wear some flowers in your hair"**

407 **MUSIC CUE "HAIR" MEDLEY** (*on the floor platform as extras sit on the floor in front of the platform*)

408 **MUSIC CUE: RICH – "Come on Baby light my fire"**

409 **MUSIC CUE: JAMESTOWN: SONY & CHER:**

410 **BRANDIE:** So many wonderful memories Golden Gate Park, the bridge, cable cars, fine dining and what
411 about our ORPHEUM Theater where I first saw __the DOORS__IN CONCERT __I think a trip to
412 Sanfrancisco with Stella is a great idea. What do you think?

413 **DOTTIE:** I guess we're gonna go to San Francisco. So much to do and so little time.

414 **RUTH:** I would like to see Alcatraz and the Coit Tower. And the Japanese Gardens IN Golden gate park.

415 **DOTTIE:** And of course a ride on the cable cars.

416 **RUTH:** How about The Palace of Fine Arts and The Mission District murals

417 **BRANDIE:** And a day trip to Napa for some wine tasting.

418 **DOTTIE:** I know one thing that we can't miss, especially since it's going to be Chinese New Year next
419 week so we have to go to Chinatown!

420 **RUTH:** Oh, yeah!!! Another trip. Will we fly or drive?

421 **BRANDIE:** I suggest we fly...being stuck in the car with you dimwits for 8 hours would be worse than
422 getting water boarded by a bunch of aging accountants! Plus, there is so much to do and so little time..

423 *(Girls continue talking about what their itinerary should be when Stella returns)*

424 **STELLA:** *(returns)* Has anyone seen my purple pendants?

425 **DOTTIE:** Why do you need those?

426 **STELLA:** I'm going to proudly put them on when we go to Petaluma.

427 **RUTH:** Where was the last place you had your purple pendant?

428 **STELLA:** I remember wearing my purple pendant when we had the party in the patio.

429 **BRANDIE:** Did you put it on the placemat?

430 **STELLA:** No, I had it next to the platter *by the pots near the planter.*

431 **DOTTIE:** Let me get this straight. You need the purple pendants FOR THE TRIP TO Petaluma which were
432 potentially placed by the pots near the planter. Was anyone near them?

433 **STELLA:** Yes.

434 **RUTH::** Who?

435 **STELLA:** Paul.

436 **RUTH::** Paul?

437 **STELLA:** Paul Pitts.

438 **DOTTIE:** So, Paul Pitts, was positioned by the pots near the planter where your purple pendants were
439 possibly placed, was that the person you perceived?

440 **STELLA:** Yes.

441 **BRANDIE:** What was he doing?

442 **STELLA:** He was playing pinochle.

443 **DOTTIE:** It figures. So, when they had the party on the patio, you perceived pinochle playing Paul Pitts
444 was next to the pots on the planter where your purple pendants for PETALUMA were potentially
445 placed?

446 **STELLA:** Perhaps.

447 **DOTTIE:** So, perhaps pinochle playing Paul Pitts next to ...

448 **EVERYONE:** Enough!

449 **RUTH:** *(enters)* I found them! They were right here next to the PETALUMA pamphlets on the patio!

450 **STELLA:** /thank you, Ruth. *(She exits with her pendant.)*

451 **DOTTIE:** I have a great idea, girls. Ma's birthday is in two weeks. Why don't we invite some of the great
452 friends we met on our last trip to meet us in San Francisco for a little surprise party? We could visit
453 some of the great sites and celebrate Mom's birthday.

454 **BRANDIE:** Let's invite Keanu? I still have his phone number?

455 **DOTTIE:** I bet I could get Guido's info from Mom without her suspecting. Ruth, can you get in touch
456 with Alan and Fred? I'll make the reservations.

457 **RUTH:** of course. Oh, this will be so much fun.

458 **DOTTIE:** I will look for a hotel where we can have a surprise party for her.

459 **RUTH:** We should stay someplace charming, maybe near Fisherman's Wharf. I'd love to wake up to the
460 sound of seagulls! And a view of the bay.

461 **BRANDIE:** Well, if we're talking about hitting the town I would like someplace fancy. Maybe the
462 Fairmont or the Palace Hotel? Something classy.

463 **RUTH:** And I can make a list of all the fun things to do! Like riding the cable cars, and maybe a boat trip
464 around the bay?

465 **DOTTIE:** I know one thing that we can't miss, CHINA TOWN. I would like to be there for the Chinese
466 New Year celebrations.

467 **RUTH & BRANDIE:** Yes, yes! That's a great idea.

468 **STELLA** *(enters)* What is a great idea?

469 **DOTTIE:** Oh, nothing, Ma...Can I help you pack for our trip to San Francisco.. *(They exit)*

470 **LIGHT CUE:** *black out (ladies exit to change clothes and grab suitcases)*

471 **MUSIC CUE: "I LEFT MY HEART IN SAN FRANCISCO – JOHN NOONAN**

472 **LIGHT CUE:** *light on stage left in front of the screen which a scene in the airport. (Girls come back in*
473 *with suitcases)*

474 **VO:** All passengers for flight 323 to San Francisco please proceed to gate 15. This is your final
475 boarding call.

476 **DOTTIE:** Will you hurry up! We are always late because of you, Brandie.

477 **BRANDIE:** Dottie, you know I have to look good for all the wonderful men I intend to meet.

478 **RUTH:** Please hurry. I don't want to miss our flight.

479 **STELLA:** Wait for me. *(as the ladies are running to catch their flight, completely forgetting Stella).*

480 **MISS CHRISS:** Tickets please.

481 **STELLA:** Do I have to take my shoes off?

482 **MISS CHRISS:** No, Mam. Let me help you. *(Takes her suitcase down the stairs)*
483 *(Golden Ladies descend the stairs onto the floor. PLACE suitcases next to take to the reception desk)*

484 **VO: Captain:** Ladies and Gentlemen, we have just been notified by the tower that our flight will be
485 delayed due to a communications disruption. Please stay in your seats as we wait for further
486 instructions. *(AS TROY comes out to the platform on the floor at sets up the counter. And 3 round*
487 *tables on the floor.)*

488 **SOUND CUE: AIRPLANE TAKING OFF** *(as ladies cross down stairs)*

489 **STELLA:** That was the worst flight ever. We should have driven; it would have been faster.

490 **RUTH:** Well, at least we got some free snacks.

491 **BRANDIE:** And I made a new friend. David, our flight attendant is going to take us to the Orpheum
492 Theater to see the new production of "HAIR".

493 **DOTTIE:** Well, here we are. Let's check in. I need a shower before we go out to dinner.

494 **TROY:** Good evening, ladies. Checking in?

495 **DOTTIE:** Yes, We have 2 rooms reserved for Dottie Spornak.

496 **TROY:** I'm sorry...could your reservation be in another name?

497 **DOTTIE:** No, I made the reservation 2 weeks ago.

498 **TROY:** Yes, I see. You did make a reservation, but we don't have any more rooms.

499 **DOTTIE:** NO ROOMS?!! But we have a reservation!

500 **TROY:** I AM SORRY.

501 **DOTTIE:** Oh, no. Not again.

502 **BRANDIE:** *(she moves closer)* Wait a minute. I know you. We met in Hawaii last year? You rented us a
503 car at the Maui Hilton.

504 **TROY:** Well, I was working in Hawaii last year. But...

505 **BRANDIE:** Well, maybe you remember me. *(Turns her back to the audience and opens her coat.)*

506 **TROY:** Oh my...It's you! Well, well, well. It will take me some time, but I will see what I can do for
507 YOU!! While you are waiting, I suggest that you take a seat in the lounge. Have a drink and relax.
508 Tonight is karaoke night with Pat Savage who is here from Italy.

509 **DOTTIE:** Alright! Let's go girls.

510 **BRANDIE:** See you later.

511 *(Go to tables stage right of the platform. (Pat delivers drinks and proceeds to the platform to sing "-----*
512 *-----")*

513 **BRANDIE:** Excuse me, Were you at the Casa De Cucina in Rome last year.

514 **PAT:** SI, SI, SENORA! And now I am here in Beautiful San Franciso. ~~So, Let me entertain you.~~

515 **DOTTIE:** Just some coffee for me.

516 **STELLA:** Nothing for me.

517 **DOTTIE:** Ma, are you OK?

518 **STELLA:** Yes, Cupcake...I am just tired. I think I should go take a nap. Is our room ready? I need to get
519 ready to meet Guido. *(She puts her head down as Dottie crosses to Troy)*

520 **DOTTIE:** I'll check. *(Go to Troy)* I am sorry, but we really need our room now.

521 **TROY:** Yes, No problem. here is your room key. Patricio will take your luggage. *(Pat picks up luggage as*
522 *ladies follow out stage right and crosses back to center stage for the dream scene)*

523 *(Alan and Guido enter from left w/suitcases).*

524 **ALAN:** Good afternoon, my good man. Checking in, Alan Madison.

525 **TROY:** Ah, yes. Party of two.

526 **ALAN:** Well, it will just be me...Fred freaked out again and refused to fly and I was not going to drive all
527 the way from New York. I am here for the Petrillo birthday party tonight.

528 **TROY:** Yes, Sir. Please sign in. Here is your key. And a message. *(to Guido)* and you sir?

529 **FR. GUIDO:** Father Sarducci.

530 **TROY:** Very good, and a message for you:

531 **FR. GUIDO:** *)READING THE MESSAGE)* Dear Guido, Please meet me in the bar at 4pm. Your Bella Stella.

532 Oh, my, what time is it?

533 TROY: 3:30

534 FR: GUIDO: And the bar is?

535 TROY: Right over there.

536 FR. GUIDO: Thank you.

537 *(Lights change to dream scene)(Pat on stage Left – Stella seated on the right, Guido on the left)*

538 **MUSIC CUE: SONG: Pat Savage “YOU MAKE ME FEEL SO YOUNG”**

539 *(Stella and Guido dancing to music and will return to their separate tables)*

540 *(Troy checking in more guests: Fr. Guido. Miss Elle, Anita, Bill, Pat, Beverly, Kate, Joyce. All lined up with*

541 *luggage to check in. Then cross to left side of the stage floor waiting to surprise Stella*

542 *(Golden Ladies return)*

543 DOTTIE: MA, wake up.

544 **BRANDIE:** Wake up, Stella. We have a surprise for you.

545 **STELLA:** ok, ok...WHAT’S THE BIG SURPRISE? Who died?

546 DOTTIE: LOOK! It’s Father Guido.

547 STELLA: Oh, Pussycat, I thought I was dreaming.

548 **FR. GUIDO:** *(STEPS UP TO Stella with a bouquet)* Happy Birthday, Bella Stella!

549 **STELLA:** Oh, GUIDO! *(they hug)* Guido sits, Stella standing center stage)

550 **STELLA:** Dottie, Who are all these people?

551 **DOTTIE:** Well, Some of our friends from last years trip are here today to celebrate your birthday.

552 Do you remember Alan?

553 **STELLA:** Oh, Alan, ! I am so happy to see you. But, Where is Fred?

554 **ALAN:** Well, he sends he best wishes, ...You know how much he hates to fly.

555 **STELLA!!! REALLY???**

556

557 (MORE LINES HERE FOR CAMEO CHARACTERS)

558

559 **DOTTIE:** Ma, don't your remember...Anita and Bill, they are going to take a photo for the San Francisco
560 Chronical and Banning Gazette.

561 **STELLA:** Oh, yes...so sorry, I forgot. So good to see you.

562 **MISS ELLE:** Do you remember me? *(handing her an autographed photo of herself (Bill takes her picture)*

563 **STELLA:** Well, of course. As gorgeous as ever. Thank you, Miss Elle.

564 **MISS CHRISS:** Happy Birthday, Stella. I was lucky to get a layover before my flight from Honolulu. *(gives*
565 *her a gift or card)*

566 **MARGE:** Don't forget us...*(Donna, Beverly)* The Banning Travel Club is off on another adventure. *(Giving*
567 *her a balloon. As they hug)*

568 **STELLA:** Of course, I could never forget you all. I have never been so surprised in my whole life. Where
569 are you going next?

570 **MARGE:** We are leaving for an Alaska cruise tomorrow

571 **KEANU:** Hello, everyone. Am I late?

572 **DOTTIE:** No, you are right on time.

573 **KEANU:** Great to see you Troy. I didn't know you had moved to San Francisco.

574 **TROY:** Keanu. Great to see you.

575 **BRANDIE:** Keanu!!!! *(She comes rushing over to him)*

576 **KEANU:** TWO ROOM KEYS PLEASE. *(He hands one to Brandie)* When does the party start?

577 **BRANDIE:** How about now?

578 **DOTTIE:** Thank you all for coming to Stella's birthday celebration. You are all so special to us and we
579 have a some very special entertainment for you tonight...A fantastic performance by San Francisco's
580 award winning Chinese dancers.

581 **SOPHIA:** Welcome to Chinese new year celebration! The year of the Horse.

582 **MUSIC CUE: SOPHIA SINGS WITH CHINESE DANCERS**

583 **DOTTIE:** THANK you all for coming to help us celebrate a very special birthday. WE are looking forward
584 to many more adventures. We invite you to stay after the parade to CELEBRATE YOUR BIRTHDAY.

585 *(serving birthday cupcakes??)*

586 **MUSIC CUE: CHINESE NEW YEAR PARADE**

587 **Dragon enters first followed by Chinese dancers and then the other dancers.**

588

589 **MUSIC CUE: after bows all exit to: "CELEBRATE GOOD TIMES" There's a party going on right here...**

590

591

592

593 **NOTES:** this is an extra if we need filler. It was in last years script, but I think it was cut from the show
594 and was not used.

595

596 Stella: Picture it. Sicily 1922...2 young girls, best friends who shared three things: a pizza recipe, some
597 dough, and a dream. Everything is going great, until one day a fast talking peperoni salesman gallops
598 into town. Of course both girls are impressed. He dates one one night and the other the next night.
599 Pretty soon he drives a wedge between them. Before you know it, the pizza suffers, the business
600 suffers, the friendship suffers. The girls part company and head for America never to se one another
601 again. One of those girls was me. The other one you probably know as Mama Celeste.

602