

469 **LIGHT CUE:** *light on stage left in front of the screen which a scene in the airport. (Girls come back in*
470 *with suitcases)*

471 **VO: All passengers for flight 323 to San Francisco please proceed to gate 15. This is your final**
472 **boarding call.**

473 **DOTTIE:** Will you hurry up! We are always late because of you, Brandie.

474 **BRANDIE:** Dottie, you know I have to look good for all the wonderful men I intend to meet.

475 **RUTH:** Please hurry. I don't want to miss our flight.

476 **STELLA:** Wait for me. *(as the ladies are running to catch their flight, completely forgetting Stella).*

477 **MISS CRISS:** Tickets please.

478 **STELLA:** Do I have to take my shoes off?

479 **MISS CRISS:** No, Mam.

480 **STELLA:** OH, Miss Chriss...We were on your flight to New York last year.

481 **MISS CRISS:** Oh, yes, I remember you and the funny man that had a panic attack. Here let me help
482 you with that.

483 *(Golden Ladies descend the stairs onto the floor. PLACE suitcases next to the reception desk)*

484 **VO: Captain: Ladies and Gentlemen, we have just been notified by the tower that our flight will be**
485 **delayed due to a communications disruption. Please stay in your seats as we wait for further**
486 **instructions.** *(AS TROY comes out to the platform on the floor at sets up the counter. And 3 round*
487 *tables on the floor.)*

488 **SOUND CUE: AIRPLANE TAKING OFF** *(as ladies cross down stairs)*

489 **STELLA:** That was the worst flight ever. We should have driven; it would have been faster.

490 **RUTH:** Well, at least we got some free snacks.

491 **BRANDIE:** And I made a new friend. David, our flight attendant is going to take us to the Orpheum
492 Theater to see the new production of "HAIR".

493 **DOTTIE:** Well, here we are. Let's check in. I need a shower before we go out to dinner.

494 **TROY:** Good evening, ladies. Checking in?

495 **DOTTIE:** Yes, We have 2 rooms reserved for Dottie Spornak.

496 **TROY:** I'm sorry...could your reservation be in another name?

497 **DOTTIE:** No, I made the reservation 2 weeks ago.

498 **TROY:** Yes, I see. You did make a reservation, but we don't have any more rooms.

499 **DOTTIE:** NO ROOMS?!! But we have a reservation!

500 **TROY:** I AM SORRY.

501 **DOTTIE:** Oh, no. Not again.

502 **BRANDIE:** (*she moves closer*) Wait a minute. I know you. We met in Hawaii last year? You rented us a

503 car at the Maui Hilton.

504 **TROY:** Well, I was working in Hawaii last year. But...

505 **BRANDIE:** Well, maybe you remember me. (*Turns her back to the audience and opens her coat.*)

506 **TROY:** Oh my...It's you! Well, well, well. It will take me some time, but I will see what I can do for

507 YOU!! While you are waiting, I suggest that you take a seat in the lounge. Have a drink and relax.

508 Tonight is karaoke night with Pat Savage who is here from Italy.

509 **DOTTIE:** Alright! Let's go girls.

510 **BRANDIE:** See you later.

511 (*Go to tables stage right of the platform. (Pat delivers drinks and proceeds to the platform to sing "-----*

512 *-----")*

513 **BRANDIE:** Excuse me, Were you at the Casa De Cucina in Rome last year.

514 **PAT:** SI, SI, SENORA! And now I am here in Beautiful San Franciso. Would you Ladies like to order?

515 We have excellent margaritas.

516 **DOTTIE:** Just some coffee for me.

517 **STELLA:** Nothing for me.

518 **RUTH:** I would like some chips and salsa.

519 **BRANDIE:** How about a fuzzy navel _or sex on the beach?

520 **PAT:** Coming right up. (*He exits right*)

521 **DOTTIE:** Ma, are you OK?

522 **STELLA:** Yes, Cupcake...I am just tired. I think I should go take a nap. Is our room ready? I need to get

523 ready to meet Guido. (*She puts her head down as Dottie crosses to Troy*)

524 **DOTTIE:** I'll check. (*Go to Troy*) I am sorry, but we really need our room now.

525 **TROY:** Yes, No problem. here is your room key. Patricio will take your luggage to your room later. *ladies*

526 *exit stage right and crosses back to center stage for the dream scene)*

527 *(Alan and Guido enter from left w/suitcases).*

528 **ALAN:** Good afternoon, my good man. Checking in, Alan Madison.

529 **TROY:** Ah, yes. Party of two.

530 **ALAN:** Well, it will just be me...Fred freaked out again and refused to fly and I was not going to drive all
531 the way from New York. I am here for the Petrillo birthday party tonight.

532 **TROY:** Yes, Sir. Please sign in. Here is your key. And a message. (to Guido) and you sir?

533 **FR. GUIDO:** Father Sarducci.

534 **TROY:** Very good, and a message for you:

535 **FR. GUIDO:** *(READING THE MESSAGE)* Dear Guido, Please meet me in the bar at 4pm. Your Bella Stella.
536 Oh, my, what time is it?

537 **TROY:** 3:30

538 **FR. GUIDO:** And the bar is?

539 **TROY:** Right over there.

540 **FR. GUIDO:** Thank you.

541 *(Lights change to dream scene) (Pat on stage Left – Stella seated on the right, Guido on the left)*

542 **MUSIC CUE: SONG:** Pat Savage “YOU MAKE ME FEEL SO YOUNG”

543 *(Stella and Guido dancing to music and will return to their separate tables)*

544 *(Troy checking in more guests: Miss Elle, Anita, Bill, Pat, Beverly, Kate, Joyce. All lined up with luggage
545 to check in. Then cross to left side of the stage floor waiting to surprise Stella*

546 *(Golden Ladies return*

547 **DOTTIE:** MA, wake up.

548 **BRANDIE:** Wake up, Stella. We have a surprise for you.

549 **STELLA:** ok, ok...WHAT'S THE BIG SURPRISE? Who died?

550 **DOTTIE:** LOOK! It's Father Guido. *(Guido crosses to them)*

551 **STELLA:** Oh, Pussycat, I thought I was dreaming.

552 **FR. GUIDO:** *(STEPS UP TO Stella with a bouquet)* Happy Birthday, Bella Stella!

553 **STELLA:** Oh, GUIDO! *What a surprise!* *(they hug)* *(Guido sits, Stella standing center stage)*

554 **STELLA:** Dottie, Who are all these people? *(gesture to audience)*

555 **DOTTIE:** Well, Some of our friends from last years trip are here today to celebrate your birthday.

556 Do you remember Alan?

557 **ALAN:** Happy birthday, Stella, So good to see you. *(handing her a gift, she hands it to Dottie)*

558 **STELLA:** Oh, yes, Alan, ! I am so happy to see you. But, Where is Fred?

559 **ALAN:** Well, he sends he best wishes, ...You know how much he hates to fly. I am so glad you invited me.

561 **STELLA!!! REALLY???** You came all the way from New York for my party? Let me guess...The Jets are playing the 49ers this weekend?

563 **ALAN:** Yes, You know me too well!

564 **MISS ELLE:** Do you remember me? *(handing her an autographed photo of herself (Bill takes her picture))*

565 **STELLA:** Well, of course. As gorgeous as ever. Thank you, Miss Elle.

566 **MISS CRISS:** Happy Birthday, Stella. I was lucky to get a layover before my flight from Honolulu. *(gives her a gift or card)*

568 **MARGE:** Don't forget us...*(Donna, Beverly)* The Banning Travel Club is off on another adventure. *(Giving her a balloon. As they hug)*

570 **STELLA:** Of course, I could never forget you all. I have never been so surprised in my whole life. Where

571 are you going next?

572 **MARGE:** We are leaving for an Alaska cruise tomorrow

573 **DOTTIE:** Ma, don't your remember...Anita and Bill, they are going to take a photo for the San Francisco

574 Chronical and Banning Gazette.

575 **STELLA:** Oh, yes...so sorry, I forgot. So good to see you.

576 **ANITA:** Happy Birthday, Miss Stella, can we get a picture for the paper? *(picture with travel club and elle.)*

578 **KEANU:** Hello, everyone. Am I late?

579 **DOTTIE:** No, you are right on time.

580 **KEANU:** Great to see you Troy. I didn't know you had moved to San Francisco.

581 **TROY:** Keanu. Great to see you. Please sign in. *(he signs and Troy gives him a key.)*

582 **BRANDIE:** Keanu!!!! *(She comes rushing over to him)*

583 **KEANU:** Brandie! You look great. I think I need another key. (*He hands one to Brandie*) When does the
584 party start?

585 **BRANDIE:** How about now?

586 **DOTTIE:** Thank you all for coming to Stella's birthday celebration. You are all so special to us and we
587 have a some very **special** entertainment for you tonight...A fantastic performance by San Francisco's
588 award winning Chinese dancers.

589 **SOPHIA:** Welcome to Chinese new year celebration! The year of the Horse.

590 **MUSIC CUE: SOPHIA SINGS WITH CHINESE DANCERS**

591 **DOTTIE:** THANK you all for coming to help us celebrate a very special birthday. WE are looking forward
592 to many more adventures. We invite you to stay after the parade to CELEBRATE YOUR BIRTHDAY.

593 (*serving birthday cupcakes??*)

594 **MUSIC CUE: CHINESE NEW YEAR PARADE**

595 **Dragon enters first followed by Chinese dancers and then the other dancers.**

596

597 **MUSIC CUE: after bows all exit to: "CELEBRATE GOOD TIMES" There's a party going on right here...**

598

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600

601 NOTES: this is an extra if we need filler. It was in last years script, but I think it was cut from the show
602 and was not used.

603

604 Stella: Picture it. Sicily 1922...2 young girls, best friends who shared three things: a pizza recipe, some
605 dough, and a dream. Everything is going great, until one day a fast talking peperoni salesman gallops
606 into town. Of course both girls are impressed. He dates one one night and the other the next night.
607 Pretty soon he drives a wedge between them. Before you know it, the pizza suffers, the business
608 suffers, the friendship suffers. The girls part company and head for America never to se one another
609 again. One of those girls was me. The other one you probably know as Mama Celeste.

610