TRAVEL CLUB CAPERS 2

Tentative Rehearsal Schedule:

EXTRAS: for Hippie scene: Rehearsals begin in November

JAN. 5	1PM – 3PM	ALL CAST MEMBERS READ THROUGH
JAN. 6	1-3	Golden Ladies – Act 1
JAN. 7	1-3	Hippies – Act 2
JAN. 7	6-8 PM	SINGERS AS NEEDED
JAN. 9	1-3	Golden Ladies – Act 2
JAN. 12	1-3	Golden Ladies and Cameos – Act 2
JAN. 14	1-3	Hippies – Act 2
JAN. 14	6-8 PM	SINGERS AS NEEDED
JAN. 16	1-3	Golden Ladies Act 1
JAN. 19	1-3	Golden Ladies Act 2
JAN. 21	1-3	Hippies
JAN. 21	6-8 PM	SINGERS AS NEEDED
JAN. 23	1-3	Golden Ladies Act 1
JAN. 26	1-3	Golden Ladies Act 2
JAN. 28	1-3	Hippies
JAN. 28	6-8 PM	SINGERS AS NEEDED
JAN. 30	1-3	Golden Ladies and Cameos – Act 2
FEB. 2	1-3	Golden Ladies only Act 1
FEB. 3	12:30	Playhouse general meeting
FEB. 4	1-3	Golden Ladies, Cameos, and Hippies to run act 2
FEB. 4	6-8	SINGERS AS NEEDED
FEB. 6	1-3	All performers in Act 1
FEB. 9	1-3	All performers in Act 2
FEB. 11	1-3	All performers in Act 1 - Run Thru
FEB. 11	6-8	SINGERS MANDATORY TECH REHEARSAL WITH MICS
FEB. 13	1-3	All performers in Act 2 – Run Thru
FEB. 14	9 AM	TECH CREW LOAD IN AND TECH CUE TO CUE
FEB. 14	NOON	ALL CAST TECH CUE TO CUE
FEB. 16	1-3	ALL ACT 1
FEB. 18	1-3	ALL ACT 2
FEB. 18	6-9	SINGERS AS NEEDED
FEB. 19	1-3	ALL CAST AND TECH RUN THROUGH
FEB 22	10 AM	DRESS AND MIC CALL
	12	FULL CAST DRESS REHEARSAL
FEB. 23	1-3:30	Golden Ladies only Act 1 & 2
FEB. 25		Hippies and Rich
FEB. 25	6 – 8PM	SINGERS AS NEEDED
FEB. 27	9-12	TBA

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MARCH 2	1-3	TBA
MARCH 3	12:30	Playhouse General Meeting – Lunch in the North Clubhouse
MARCH 3	1-5	ACTORS ONLY Act 1
MARCH 4	12:30-3PM	ALL CAST Act 2
MARCH 4	6-9	TBA
MARCH 5	3PM	SET UP
	4:30 PM	ACTORS CALL – MICROPHONE CHECK
	7PM	CURTAIN
MARCH 6	5 PM	ACTORS CALL - MICROPHONE CHECK
	7 PM	CURTAIN
MARCH 7	1 PM	ACTORS CALL – MICROPHONE CHECK
	3 PM	CURTAIN
MARCH 8	1PM	ACTORS CALL- MICROPHONE CHECK
	3PM	CURTAIN
MARCH 11	5:30-8:00	CAST PARTY SOUTH CLUBHOUSE

ALL REHEARSAL ARE IN THE BALLROOM UNLESS OTHERWISE NOTED. ANY REHEARSALS THAT ARE CHANGED WILL BE SENT BY EMAIL SO CHECK YOUR PHONES DAILY.

ANY MISSED REHEARSAL MUST BE APPROVED BY THE DIRECTORS IN ADVANCE.

ACTORS ARE EXPECTED TO CLEAR OUT ALL COSTUMES, SCENERY AND PROPS AT THE END OF THE SHOW on SUNDAY.

