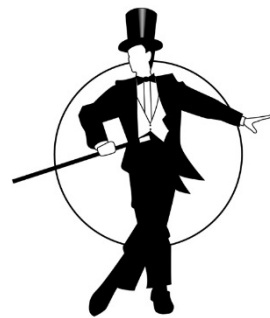


Driving Under the Influence

Bob Naquin



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DRIVING UNDER THE INFLUENCE

By Bob Naquin

CAST

LILLY/ LEONARD LIGHTFOOT: The driver of the car. She has been drinking but intends to dance her way out of a ticket.

OFFICER O'MALLEY: Given to creative ways of determining if someone has been drinking.

Place

On the side of the highway in a car.

Time

The present.

Props: Car or a mockup up of a car. Can be as simple as two chairs next to each other.
Driver's license and registration

DRIVING UNDER THE INFLUENCE

Setting: *Lightfoot is sitting in the car as Officer O'Malley approaches*

OFFICER O'MALLEY: *(approaching the car)* License and registration, please.

LIGHTFOOT: *(handing the officer the documents)* Did I do something wrong, Officer?

OFFICER O'MALLEY: *(looking at the documents)* I think you know what you did wrong. You were weaving all over the road.

LIGHTFOOT: I had no idea. I was just driving and listening to my tunes.

OFFICER O'MALLEY: Please step out of the car.

(Lightfoot gets out of the car unsteadily.)

OFFICER O'MALLEY: Have you been drinking?

LIGHTFOOT: *(in a superior manner)* I refuse to answer that question on the grounds that it may be true, and it may get me in trouble.

OFFICER O'MALLEY: I am going to administer a sobriety test. Can you do this for me? *(stands with arms extended, and then touches nose with the finger of right hand and then left hands.)*

LIGHTFOOT: I think I can. *(stands with arms extended and then tries to touch Officer O'Malley's nose with right hand.)*

OFFICER O'MALLEY: *(pulling away)* No! Don't touch my nose! Touch your nose.

LIGHTFOOT: You should have said so. Easy Peasey. *(extends her arms and then touches her nose with each hand, doing it perfectly)*

OFFICER O'MALLEY: Very good. Can you say the alphabet backwards as fast as you can?

LIGHTFOOT: *(quickly)* The alphabet backwards.

OFFICER O'MALLEY: No. Recite the letters of the alphabet. In reverse order. As quickly as you can.

LIGHTFOOT: Why didn't you say so? Z-Y-X, W-V-U, T-S-R, Q-P-O, N-M-L, K-J-I, H-G-F (*singing now*) E-D-C (*finishing with a flourish*) B- Aaaaaaaa. (*takes a bow*)

OFFICER O'MALLEY: Very well. You did that very well. Walk in a straight line like this. (*extends arms from either side and walks in a straight line putting one foot directly in front of the other*)

LIGHTFOOT: (*walks in a straight line one foot in front of the other*) Wouldn't it be better if we did it like this? Step-step bump. Step-step-bump. (*She walks two steps and gives a hip bump. Takes two more steps and gives a bump.*)

OFFICER O'MALLEY: No. No. How about we do: step-step-bump. Step-step-bump-bump, step-step-bump, step-step-bump-bump. (*The officer demonstrates the new steps.*)

LIGHTFOOT: I like it. (*She does the same steps.*) But how about if we do a 180-degree twirl at the end and then we moon walk back to where we started. (*she does the step-step-bump-bump routine, twirls and then moon walks back.*)

OFFICER O'MALLEY: Good. Good. (*thinking*) What else you got?

LIGHTFOOT: Well I was thinking we could step-step-tush-push step-step-floss like a boss, step-step-bump. (*she steps, puts her hands on her hips and gives a pelvic thrust, then step, step and flosses with an invisible flosser, and then step, step, bumps.*)

OFFICER O'MALLEY: Really great! How about adding a double twirl at the end.

LIGHTFOOT: No. I have been drinking and if I do that I will fall down.

OFFICER O'MALLEY: Haaaaah! Got ya! Hands behind your back.

(*cuffs Lightfoot and leads Lightfoot off of the stage*)

THE END