# The Complaint Department

Larry Ferguson





ArtAge supplies books, plays, and materials to older performers around the world. Directors and actors have come to rely on our 30+ years of experience in the field to help them find useful materials and information that makes their productions stimulating, fun, and entertaining.

ArtAge's unique program has been featured in the *Wall Street Journal*, *American Theatre*, *LA Times*, *Chicago Tribune*, *Time Magazine*, *Modern Maturity*, on *CNN*, *NBC*, and in many other media sources.

ArtAge is more than a catalog. We also supply information, news, and trends on our top-rated website, www.seniortheatre.com. We stay in touch with the field with our very popular e-newsletter, Senior Theatre Online. Our President, Bonnie Vorenberg, is asked to speak at conferences and present workshops that supplement her writing and consulting efforts. We're here to help you be successful in Senior Theatre!

# We help older performers fulfill their theatrical dreams!

# **ArtAge Publications**

Bonnie L. Vorenberg, President PO Box 19955 Portland OR 97280 503-246-3000 or 800-858-4998 bonniev@seniortheatre.com www.seniortheatre.com

# **NOTICE**

**Copyright:** This play is fully protected under the Copyright Laws of the United States of America, Canada, and all other countries of the Universal Copyright Convention.

The laws are specific regarding the piracy of copyrighted materials. Sharing the material with other organizations or persons is prohibited. Unlawful use of a playwright's work deprives the creator of his or her rightful income.

**Cast Copies:** Performance cast copies are required for each actor, director, stage manager, lighting and sound crew leader.

**Changes to Script:** Plays must be performed as written. Any alterations, additions, or deletions to the text must be approved.

**Permission to Film:** Rights to produce, film, or record, in whole or in part, in any medium or in any language, by any group amateur or professional, are fully reserved.

**Royalty:** Royalties are due when you perform the play for any audience, paying or non-paying, professional or amateur. This includes readings, cuttings, scenes, and excerpts.

The royalty for amateur productions of this show is posted online. It is payable two weeks prior to your production. Contact us for professional rates or other questions. Royalty fees are subject to change.

Insert the following paragraph in your programs:

Performed with special permission from ArtAge Publications' Senior Theatre Resource Center at 800-858-4998, <u>www.seniortheatre.com</u>

Copyright 2015

## THE COMPLAINT DEPARTMENT

by

# Larry Ferguson

#### **CAST**

WOMAN: Middle-age, casually dressed. MAN: Middle-age, average looking.

CUSTOMER SERVICE LADY: Pleasant, authoritative.

#### <u>Place</u>

Complaint Department of a large retail store.

## <u>Time</u>

The present. A few days after Black Friday.

#### THE COMPLAINT DEPARTMENT

by

### Larry Ferguson

Setting: The complaint department of a large retail store. A chain/rope guides customers to the service counter. A sign on the wall says, "We are here to serve you better." A bell rings to alert customers to advance to the counter.

At Rise: A WOMAN stands in line with a lamp. A MAN behind her carries a bag. He wears a hat and dark sunglasses. A CUSTOMER SERVICE LADY sits behind the counter. She is rummaging through her handbag.

WOMAN: Boy, it always seems that you have to line up for everything these days. And these girls have to answer the phone as well as this line up.

MAN: You're right. At some places you have to line up just to get into a line-up.

WOMAN: Did you see the article in the paper about the fight in a line-up on Black Friday? Imagine getting a black eye because the guy behind you wanted to get a ninety-nine cent rectal thermometer more than you did.

(SOUND CUE: Bell rings.)

MAN: Oops! Your turn. You have a nice day.

WOMAN: Thanks. Same to you.

(The Woman exits as if she is going to another customer service representative. The Man removes his sunglasses. Facing the audience, he dabs at a black eye. Then he steps to the counter.)

MAN: Good morning. I have a complaint about a ninety-nine cent rectal thermometer I bought on Black Friday.

CUSTOMER SERVICE LADY: Sorry sir, you will have to go back in line until the bell rings for service.

MAN: (looking about) But I'm the only one in line.

CUSTOMER SERVICE LADY: I know but it is company policy. We treat every customer equally.

MAN: (again looking about) But I'm the only one here!

CUSTOMER SERVICE LADY: Please, sir, it's not my rule. It's company policy.

MAN: Okay, Okay.

(He returns to the line. SOUND CUE: Bell rings.)

**CUSTOMER SERVICE LADY: Next!** 

(Going again to the counter, he looks in his bag for the receipt. SOUND CUE: Phone buzzes. She puts on her telephone headset.)

MAN: (*showing receipt*) I'd like to make a complaint about this ninety-nine cent rectal thermometer that I bought on Black Friday.

CUSTOMER SERVICE LADY: (*She seems to be looking at him, but in fact, she is answering the phone call.*) Hello. How can I help you today?

MAN: (bewildered) Like I just said. I have a complaint about this rectal thermometer.

CUSTOMER SERVICE LADY: (continuing her phone call) Yes. I understand sir. Was it stored in a cool, dry place?

MAN: (indignant) Excuse me?

CUSTOMER SERVICE LADY: Is it possible you inserted it in the wrong place?

MAN: Are you kidding?

CUSTOMER SERVICE LADY: Did the flashing red light come on after you inserted it?

MAN: No! The instructions never said anything about a flashing red light.

CUSTOMER SERVICE LADY: There. That may be the problem. While I wait, could you insert it and let me know if that flashing red light comes on?

MAN: Right here!! You want me to insert this rectal thermometer so you can see if a flashing red light comes on?

CUSTOMER SERVICE LADY: Yes. That's right. I'm sure it would solve your problem.

MAN: I've never heard of anything so ridiculous in my life.

CUSTOMER SERVICE LADY: No problem. I have plenty of time to wait for you.

MAN: At least could I do it somewhere in private?

CUSTOMER SERVICE LADY: Not to worry. I've had eight people with the same problem this week.

MAN: Eight people!! Then you already know it's defective. Why don't you just replace it with a new one?

CUSTOMER SERVICE LADY: I will sir. And for being a really understanding customer today, I'm getting you a replacement that is double the size of the one you have now at no extra charge.

MAN: (outraged) Double the size? Double the size!

CUSTOMER SERVICE LADY: Yes, and thanks for calling customer service. I'm sure your new copier cartridge will solve the problem.

MAN: (confused) Calling? Copier cartridge?

CUSTOMER SERVICE LADY: (pushes a button to disconnect the phone call; removes her headset) Now, how can I help you sir?

MAN: (relieved) Are you talking to me?

CUSTOMER SERVICE LADY: Well, yes, sir. How can I help you? (He looks in the bag to get the rectal thermometer. SOUND CUE: Phone buzzes. The CUSTOMER SERVICE LADY puts her headset back on.)

MAN: (holding up rectal thermometer) As I was saying. I would like to make a complaint about the ninety-nine cent rectal thermometer I bought on Black Friday.

CUSTOMER SERVICE LADY: Hello.

MAN: (confused) Hello? As I was saying—

CUSTOMER SERVICE LADY: Could you speak up please?

MAN: (*louder*) I have a complaint about the ninety-nine cent rectal thermometer I purchased on Black Friday.

CUSTOMER SERVICE LADY: I'm sorry, sir, but could you repeat that?

MAN: (even louder) What are you going to do about this rectal thermometer I purchased on Black Friday?

CUSTOMER SERVICE LADY: Can you tell me when you installed the unit?

MAN: (embarrassed) About 3 o'clock yesterday.

CUSTOMER SERVICE LADY: And what kind of reception did you get when you installed the unit?

MAN: Reception? I was alone in the bathroom.

CUSTOMER SERVICE LADY: Did any sparks fly out from the unit when you installed it?

MAN: How could I see sparks?

CUSTOMER SERVICE LADY: I think it's best to return the indoor antennae to us.

MAN: (*exasperated*) Finally! That's what I've been trying to do since I got here. Wait! What indoor antennae?

CUSTOMER SERVICE LADY: (disconnects the call; removes her headset) Now, sir, how may I help you?

MAN: Never mind. (puts thermometer on the counter) You can just keep this.

CUSTOMER SERVICE LADY: (holding up the thermometer) But, sir, what am I supposed to do with it?

MAN: (to the audience) I'll let you tell her what she can do with it! (*Throwing up his hands, he exits.*)

## **CURTAIN**